

Motto! Koori no Mamono no Monogatari

Sugawara Shino Artbook

This artbook was published alongside Koon volume 16. In addition to the art, it contains character profiles, author commentaries, an interview, and finally a new Koon short story. Keep in mind that all the information is from mid-series (v16). We've only partially translated it, focusing on the Koon-related parts.

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MOTTO!!

イラストとデータ攻略ファイル

もっと!!

氷の魔物の物語

The Ice-Cold Demons Tale

杉浦志保



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冬水社





























S.

B

J























通販グッズから探すにはこちらまで

キャラクター グッズ紹介

と〜んと紹介しちゃおう♥



4)



5)



6)



7)



8)



9)



10)



11)

12)

ORIGINAL
GOODS

Thanks a lot



What are you doing, everyone?
(Is this a letter?) Thanks for
picking up this demon character's book
(Can I call it that?)

I was able to put out this book
thanks to everyone who's nice
enough to read my often-drunny
manga!! Oh!! This is Suguha!
(I forgot to introduce myself) It
makes me so incredibly happy that
folks have fallen in love with the
character(s) I created. Ha ha

Yeah, I'm happy now
As happy as can be~
..oh, that's right! I'm
going to take this happy
energy and make away
Yada. I'm not much
of a talker, but I'll
keep drawing manga.

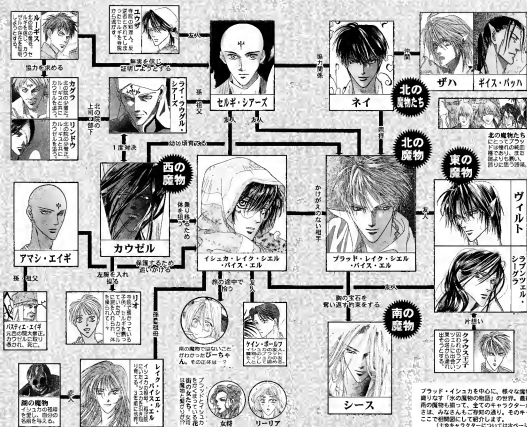
I hope you get at
least a little
excited when
you read them. Maybe
it's said too
often, but
thank you
again and
again. I'll

keep
drawing,
so please
do keep on
reading if you
want to go.
Well then, I hope you
all have a good day!

(I haven't waited long enough)

Suguha

キャラクター完全相関図





▲ The real reason Ichino might stand out to anyone. And then he says "well, that's an aspect of Shiro's goodness! There is no one who can feel almost when you die like (Ichino) almost!"



▲ Ichino wanted to see strong to some extent by offering his own life to Ichino. Ichino once again realized the value of his own life.

■ His words from the author ■

In the beginning when he went out to die, he was concerned for his father. "How long are you going to live?" (thought) "But he's a person I'm really enjoying watching. Someone who does things usually, but is probably a very intense person. He was broken. Things in common with him and that's why he was interesting to me. A sort of friendship with him like for both of them, there's something about the surface and heart going through the life of a person. When he goes to die, it will seem to be a relief to him. I think that's why he was. From the end, looking for it all. But he's an incredible guy. You don't know if he's willing to stand.



Ishuca Lake Sierra Vise Ell

(Profile) Main character. Boy without any relatives. When he knew his death was approaching, he looked for a place to die and went to a cave to the west. There he saw the six dragon blood, he died, but through the power of the four jewel that blood was, he was reborn afterwards. He teaches blood to become with a heart of purest red, the importance of being considerate of others. How precious life is, and what true love is.

Kaori no Mamiya
no Monogatari

Character Selection

~Character Pick Up From
The New World Drama's Field~

Twelve main characters were selected for detailed profiles. Also, don't miss the sketches for all the characters and Sugara-sora's co-writer!

Real > repeated his past or almost told him "I was born exactly at the end of the world" as if you can see the end of the world. He's almost like a god.



Data

Ishuca

Aug. 07

18

birthday

age

hair/eye color

limbs

special skill

weak

talent

character

appearance

Dark hair / Blue

Looking after his

own heartbeats

by killing them

nothing in particular

nothing in particular

nothing in particular

nothing in particular

nothing in particular

nothing in particular

nothing in particular

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nothing in particular



Data

Birthday
Age
Hair / Eye Color
Height
Special Skill
Motto
Dilemma
Preference

Blood

Unknown
~1600
Swordfight / Pale skin
Nothing in particular
Can make his hair green
(as tattooed pattern)
Arrogance (as tattooed pattern)
Green peppers
His sword



CHARACTER DESIGN

[Profile] Main character

Leader of the northern demons. A powerful demon, none of his other demons, he has a beautiful appearance and is extremely popular among demons. Sixty years ago he was captured by the priest's during the demon hunt and sealed in a crystal coffin in the west. He was able to escape after meeting Sierra, while traveling with Sierra, he transformed into a demon who knows the love of others and how to live for the sake of another. (Sierra)

Blood Lake Sierra Vise Ell

■ A WORD FROM THE AUTHOR ■

I feel like I've become the greatest natural character of Blood. It's not a GP but he's got it up from himself (Sierra's story). In the start I planned to make him a demon (a GP) but I felt like I could easily end up killing him, so I didn't do it. He probably changed before I realized it. Probably because Sierra was making him. He's not a GP, but an interesting story and his character has the most real water. But I feel like it's the good to have one character out of a page for more popular... Is it GP? And he's a main character. J

It's really like this, all Blood couldn't tell Sierra "It's okay, I'm not a demon" or he said the wrong thing. He was able to tell Sierra he was not a demon and he understood his feelings.



Sierra is able to tell Blood that he's not a demon. He's not a GP, but he's got it up from himself (Sierra's story).



He doesn't want to tell Sierra that he's not a demon. He's not a GP, but he's got it up from himself (Sierra's story).



It's really like this, all Blood couldn't tell Sierra "It's okay, I'm not a demon" or he said the wrong thing. He was able to tell Sierra he was not a demon and he understood his feelings.

It's really like this, all Blood couldn't tell Sierra "It's okay, I'm not a demon" or he said the wrong thing. He was able to tell Sierra he was not a demon and he understood his feelings.



Blood demons of the Capital. He's not a GP, but he's got it up from himself (Sierra's story).

He doesn't want to tell Sierra that he's not a demon. He's not a GP, but he's got it up from himself (Sierra's story).



1000

Grace comes up with the elevator on a long time out. I'm clearly shocked to see her. Going out is a silly girl who has done just what word means. It's to rotate. I just was showing you with weak points. I realized he seems to really be good, but his collection of her seemed to different to him. It might be like his own child, and the immediate comes forward, and his mother. What was that?



There he found the darkness, still marked there in bright in the purple and it. After August was April, and still was his new shadow. Still it was not the same, but it was a beautiful one.



Www

Executive Director
Residing in
Carmichael, CA
with family (H,
Wife, 2 Children)
Active Member
- since 1978 -
of the
Board.



[Profile] [View profile](#)

[Profile] One of the East Coast's friend and ally, a former, looked away to find when he was going and all in his with him. To protect himself, he is not afraid.

1. **Task:** Create a new document in the workspace.

60 61

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.

*Rapunzel
Scheiegra*



Profile

Profile Wild's fiery, volatile partner (originally a human, he fell in love with Will and became a demon, because Will takes the color from him). Formed out of a split on himself to give himself the eyes and blood from

WHAT WE CAN LEARN FROM THE AUTHOR

all the most famous in the world have made it really easy to download. Lying far from thinking that *Legend* is like the author from the *Strong Legends* in... which would make wild old war stories? No no, that won't do but at all, you'll be sure how about? (didn't you?)

absolutely love Macbeth (a-ha!) & why? For John just naturally that the "Macbeth who kills Banquo" and "Lady who kills Macbeth" and John who came for them! I love a feeling that someone will love with you & like the audience



[Profile] Matthews' dream job was to be a foster parent to poor, inner-city kids, and he admires Black Good Friends with humor as he looks and acts cute so he's got a lot of fans among the donors there.



▲ **Finance for Green Buildings**, by Steven Ivers, is giving building designers the know-how they need to figure out the savings and the payback on the investment.



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Saphir

Debbie
 Born Friday
 Age:
 Hair/eye color:
 Height:
 Quizzes taken:
 Favorite:
 Country:
 (If you are a user)

Supern
Unknown
=50
Orange/Blue
Playing in water
None
1 Blue whet, 1 Blue
Grassquit
None

Data:
 For Underly
 Age
 Hair / Eye color
 Ears
 Special skills
 Markings
 Intelligence
 Strengths

Going
Linkage
-diplo
mark. Or even
particular
particular
particular
particular
as with a
consequence

Geiss
Barth

Define the character
 Eugene as the
 antagonist for
 because he
 stands up for
 the other's but
 doesn't fight
 back to them



Keywords: *workplace spirituality, organizational commitment, organizational citizenship behavior, turnover intention, organizational trust, organizational justice, organizational identification, organizational social capital, organizational cynicism, organizational engagement, organizational identification, organizational social capital, organizational cynicism, organizational engagement*



CAUTION: Surface

[Profile] the object of the northern demand is a powerful dancer who supports Machin's (though Machin denies him, referring, instead, to a "Treasure Hunter")

If I, not easily fooled like the *pay that double*
French man, find like the *pay that double*
 does the fear of losing? I don't know and
 how to be sure if I had to marry
 one of them, I'd like to be the *pay that double*
 one of them, I'd like to be the *pay that double*
 one of them, I'd like to be the *pay that double*



CAPTAIN SKEETER

[Profile] Priest of the western temple, grandson of high priest Dig. He has no faith in others and no mercy for demons. He's clearing after Blood eventually, but even there's some uncertainty inside him.

There's the same after he failed to capture Aghi in that last encounter. Due to the change in his life, he's starting to see things differently.



It's clear that the two were opposed to fully ending the quest, but even though they had their doubts, they still went on.

Date
Birth Day
Age
Hair/eye Color
Body
Special skills
sex/sex

Amace
Unknown
Unknown
Grey/Black
Nothing's just looking
Nothing's just looking
Definitely and
efficiently by
Unknown things

**Amace
Aghi**

Dialogue
Preference
A smart person who understands what he says



▲ Follow the leader, or follow him to the end of the path? (personally is a question, but is it really a question?) (Note)



▲ From the church, but 10 years ago. When the young high priest was still a child, he knew that someone who had been selected.

■ A WORD FROM THE AUTHOR ■

In the youth when he was a priest, he used to show off to most kids from through a lot of good times. I thought I wasn't written any different. He used to enjoy the same things as others, but character wasn't a really not just being different. Even so, there's the world's most important.

**Lie Legal
Sheerz**



CAPTAIN SKEETER

[Profile] High priest of the northern temple, Lie Legal's grandfather and a friendly guy. Was trained by Dig's dad and left the temple. He knows there are some mysterious demons.



Date

Birth Day
Age
Hair/eye Color
Body
Special skills
sex/sex
Dialogue
Preference

Legal
July 7
-40
Black/Black
Shining head
Strong/Instruments
Play it by ear
Watered-down hour
those driven
to him

WHAT WENT FROM THE AUTHOR'S MIND

His first appearance was under the lightning, but it was in a different form, so I tried to make him look "less malicious and cruel" more on the scary side. His hair is turned jet. The "black spider" was originally the "black cloud" because it's all black. Is that all? ← Sorry, that's all there is to it.



CAUTION: SKETCH?



There he looks like Blood. Blood was chosen by the sudden attack of evil. We also have many Blood. Blood is a name that you like to feel like the evil blood.



Kaiser

[Profile]

One of the worst was raised in a cave in the south. His dreams, that of which were cut off by Blood and the remaining ones can enter people and control them. His is his goal to turn them into a puppet...IT

Data

Birth day
Age
Hair/Peye color
Eyes
Special skills
Gender
Dollars
Preference

Kaiser

Unknown
Unknown
Black, Black
?
?
?
?
?

Data

Birth day
Age
Hair/Peye color
Eyes
Special skills
Gender
Dollars
Preference

Seethe

Unknown
Unknown
Silver
Blue/Gold
Admiring the children of the lake
Cautious
Ignorant
The lake
Rough types
Interacting with



CAUTION: SKETCH?

Seethe

Before he fell away, Seethe told the two people about not to start his quest from the village. Blood and his men were going to be looking for the light with Kaiser.



[Profile]

One of the worst. Since he is a demon who controls water, he turned his own in the cave where he was raised into a lake. Kaiser took the power from his chest and without the power of it, he fell away.

WHAT WENT FROM THE AUTHOR'S MIND

This is a character who should have died. I was happy that Seethe with him spring to mind directly without words. Other characters require more understanding with words. Out of my friends asked if he is just a hollow's vessel... No, he does laugh!



落描き大公開

!!!

Tadaai huge
exhibit of
Sugara-sensei's
treasured
unpublished
illustrations!



from
Amour-Prison

The upper left is a sketch of a color page. The upper right and center left are also for color pages. I didn't get the chance to draw them. In this I got into a fight with a friend. The bottom one was drawn in drawing contest, which would have been very trying out drawing in color. (Sugara)



Blood
and
Ishuca



Read it & become a Magistrate!
氷の魔物の物語



Wild & Rhapsodic!

FRIENDS ♡



Laphie



From
Angela's point of view

The two on the right were rejected from easily. The one on the left was a rejected candidate for the candidate (they look too happy, it's boring.) The center and lower right were rejected from the candidate. The lower left is a candidate for the candidate and candidate. I want to be friends to see as friends.

Northern
Demons



From the point of view of the candidate

氷の魔物の物語

The young version of groovy
and grumpy Leo was a letter
for friends. The lower left
are sketches I made while
thinking of the story. The
lower right are rougher
sketches that I forced into
a storyboard.

from
Manga-Comic



ISAGI-KOJIMA

小島 聖

インディーズ
(BOY)
写真家
朱貴

あのち
照れ
朝来



なんと映画『05』と
しがも映画1。右の
髪と共に『05』の
続。『ロングコート』
は友人達とのお別れ
の大会「ゲーム」で
で、映画も『05』に
準じてそうなる少年
がゲームで（音楽）。



なつかしキャラ



で、地上に降る『宇宙
いの少年(新いすぎ)』
中巻『流星少年・星
城・十字軍・闇』一
巻の登場人物(以下)を
紹介する。『流星少年』
は、『流星少年』の
ストーリーにリタエ
ストアップして来んべ。
A. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 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623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191



火の元用心がけ注意。



左右尸とも友人道場
手廻ばかり。物ど力
ラーです。左下は友
人らが揃一揃いて遊
んでいる所に「する
い」と罵入。1人で
は断と決断ましませ
ん。いつも友達とい
ふ同様に遊びます。



未発表キャラ



Sawada Shun-ichi
drawn by 5



よさつが手紙用（た
まにイコマ付）。あ
る人達との結婚香
火会とは！人すつ
顔を出してお分程で
加それぞね一併に備
いて見せる遊びです
（やでもやるーしん
作して）

杉浦 孝生

Tomoko Sawada

しかも嫌かたが、巨



おもしろい、だね



**衝
撃**

の問題作 青ずきん

凄な凄な世間を身かす恐怖
の青ずきんに、今、一人の
関係が立ち向かう...

●作／杉浦志保（小5）●



「が問題の小5で描いた『青ずきん（稚児痘珠...）』だ!!
坊主・じーさん・骸骨と三つ子の魂大炸裂!! 親大爆笑!! さあ皆も笑ってくれ!!」（杉浦先生）



杉浦先生 仕事場拝見

お仕度



農村や山村等においては、特
定業生が数に入りの場合も
多い。そこで他の大学
と同等の標準を満たすための



100

杉浦先生のお仕事
場兼ご自宅を初公開！先生らしい
センスが感じられる
インテリアや、
かわいいものを
チェックしてね！

1994-1995

11



付箋と便箋の類は付いて、「ア」から「ヨ」までアルファベットで書けない「間」、あちの奥底に大抵こんなデイズトです。(秘蔵脱走)



開演地帯の人数制限。サインはファータダ
ンズ同様に、他の開演ものも観覧で思
い通りに付随して参ります。(新潟県)

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Journal of Internal Medicine 247: 101–107

大英一千九百二十九年

[illegible]

Apparently Dead



4- THIS IS
GENERALLY HOW I
LOOK AFTER ONE
OF MY DEADLINES
THAT I COULDN'T
GET EVERYTHING
DONE FOR

AND WHEN
I COME TO,

New

WORK CHAOS DIARY

DID I GET ROBBED OR SOMETHING?



IT'S STILL
CARNAGE...

This is what
happens on the
last day when
it's all over.
There are last orders
of a colors.

TALK WITH MY
FRIENDS ABOUT THE
MANGA WE LIKE,
(THOUGH WE DO THAT
EVERY MONDAY)

WRITE ON MY
PUBLISHER
WEBSITE,

I REPLY TO
THE EMAILS
THAT I'VE
FILED UP,



AFTER I
WAKE UP, I
TODDLE ABOUT
CLEANING UP



I HATE
DRAWING
STORY
BOARDS
!!!



AND AFTER A
BRIEF PERIOD
OF REST TO
RECOVER,

I ONCE MORE
VENTURE OFF
TO THE DARK
SEA (GOD).

BUT DON'T YOU
THINK CLEANING
THE PIGEON OF
OLD POOP

IS LIKE
THROWING UP
A STORY?

OH, WHEN IT'S
BASTY THE
LIGHT HITS
MY EYES

UGH!

BUT BEFORE
THAT, I POOTOPY
MYSELF WITH
A MEAL.



AND IF I'VE
CARELESSLY
LET SOME-
THING ROT...

OLD DUSTY
TOPPINGS
DON'T LAST
LONG, SO EAT
THEM DE-
TOUR.

COULD BE
CONSIDERED
TO MAKE A
TASTY MEAL.

VEGGIES I
LIKE THAT I
BOUGHT ON
A TRIP



Pork
Stir-
Fried
Veggies

IT'S SIMILAR IN
THAT RESPECT,
TOO (THAT'S
NO GOOD)

CLAM

LET'S JUST
FEEDING I
DON'T SEE
IT.

BUT IF I CAN
CLEAN OUT
THE OLD
POOP WELL,

BUT

IT GIVES ME A
GOOD FEELING,
LIKE DOING MENTAL
GYMNASIUM FOR
STICKY BUILDING.

LAST YEAR I
TRIED MAKING
SOMETHING I
HADN'T MADE IN
A WHILE...

HOW RUSTIC...

WHILE I'M DRAWING, I
VACILLATE BETWEEN
"THIS IS PRETTY
GOOD" AND "IT'S
STILL MISSING
SOMETHING".

AFTER ALL THAT,
I FINISH A NEW
STORYBOARD. I
SHOULD START
DRAWING.

BUT THE
STORY IS
GIVEN.

BUT THE
PAPER MESS
AFTER THE
STORYBOARD...



SO I'M RELIEVED
WHEN I START
GETTING FEED-
BACK FROM THE
READERS.

IN THE PAST I
MADE SAKY
FOOD... THOSE
PLEETING
DAYS...

BUT I MOSTLY
DON'T HAVE
TIME TO EAT, SO
I STAY HEALTHY
(LUCKY!)

But I
don't lose
weight

Meat, pork
and veggies
look well
together so
why not?

At least
I'm busy
about the
time getting
Luo's stuff



AND AFTER IT
FINALLY REDUCING
INTO CHAOS, I GET
WORK OUT. SO...



BECAUSE OF
THAT, AS THE
DAYS GO BY I
FEEL MORE AND
MORE LIKE A
HUNTED WOMAN.

EACH COME
BY TWICE A
MONTH,
MOSTLY
RANDOMLY.

MY TWO
ASSISTANTS

and there is
coming on the ice,
so I have to stay
in the house and
not go anywhere
else.

Then, there is
coming on the ice,
so I have to stay
in the house
and not go
else.

AND KEEP ON
BABBLING...

MAN,
COULD I
GO FOR A
SUPER-SWEET
DESSERT.

BUT JUST
A LITTLE...
♡

BECAUSE I
DON'T LIKE
THINGS TOO
SWEET ♡

BABBLE
UNDER
SCRAMBLED
THINGS.

I WANT
DUMPLINGS
FROM THAT
DUMPLING SHOP

TIME: MIDNIGHT

Just a
little

I TRY OUT
DANCING.





氷の魔物の物語 のできるまで

氷の魔物の物語の大きな魅力の一つでもある
美しい画面。その秘密にぐっと迫ります♥

●杉浦先生の カラーの描き方●

①カラーの下描き ②カラーのトレース ③カラーの修正 ④カラーの完成



上記でできたトレース（下描き）を、鉛筆をぬった紙を下に
向けでカラー用の紙（先生の場合は半紙）に置き、
上からイラストをのせると、イラストが写ります（先生は
ボードに貼った紙にカラーを書くので、この作業が必要な
のだ）。この紙はペン入れせず、リネックスという面
紙を使って着色。うすーく水に溶いた顔の具を何回も重ね
塗りする事によって、独特の深みのある、美しいカラーが
生まれます♡

（詳しくは「氷の魔物の物語色」を見てね）



実際にカラーを塗る前とは別の紙に写される下描き。下描き
が写る紙の色が、二人の表情が浮かぶ♡



2のトレースを削り、紙にトレースダフして顔を書いたの
が上。ペン入れは必要で、ここから顔が完成します。



1の下描きをトレーシングペーパー（トレース）に貼る等し、
顔周りを修正で塗りつぶしたもの。

出来上がりはカラーページをCHECK!

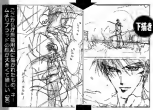


モノクロ編

水の魔物の巻(第8巻) 第1回より



ネーム



下書き



ペン入れ



完成



ネームというもののイメージがセリフと決まる作業の
前に、その瞬間のイメージやセリフのイメージを描いて
描き進めてゆく。今までのように文字やイラスト
トク、どのシーンのイメージが定まるかな?

Shinji Sugawara Interview

since I was influenced to believe that these elements are in manga, you'll see them appear in my manga too.

Do they reflect how you develop the story, not your drawing style?

Sugawara: Oh, I think they did influence how I draw, too. (laughs) There was a time I also read works by Akutsu Yumetsugu and Itano Katsunori-magaki.

What kind of do you like? Does "Yamato" have any background music?

Sugawara: L'Arc-en-ciel and anime songs. For one, I've also always liked Etowada and Saitou Toshi.

What was the something you stuck with it, or was you the last to hop from there to there?

Sugawara: I'm not the type to say "I love it!" about anything, but I do keep liking things for a while.

When I do a storyboard,
the actual rough sketches
are awful!

There's a subtitle the final story arc, "Kuroi no Yaman" or "Mountain." Were you determined to use the word "hill" for an arc?

Sugawara: The title always to something.

So now it's "Forest/Mountain?"

Sugawara: Yes. If you read on, you'll understand the title's meaning. You'll have to wait for it.

Right now in "Yamato," you have different plots for Usagi and Mamoru, Etsuko, Asuka, the northern demons, and Gokū. The red light demon and the female angel.

Sugawara: Yes.

Many problems, made complicated and intense, raising concern as to whether understanding but they went out all justified or?

Sugawara: Yes. In Drawing the storyboards can be extremely difficult, but I've got a short (laughs).

A short? How does that work?

Sugawara: I don't just draw out the storyboards on individual items. I make a timeline of the character's actions with time on the Y axis and the character groups on the X axis. Whenever I think of the story, I imagine each respective group and think of what they should do next, given where they are now. Then I integrate it all into the short.

Sugawara: I did in the mountains (laughs). The world of "Sasagawa" is like a European countryside, but along the shape of the mountain in Sagami, I was like, "what should I do now?" (laughs) I think the folk from Sagami would understand. I'd like to ask about your family. Do you have any religious beliefs or ideas.

Sugawara: Yes we are (laughs). You know, my older brother and sister. I've heard you do karate together. What do you generally use?

Sugawara: These days it's the new tria. Also old pop artists. The obnoxious up meter song "katsuu wa!" It's hip when compelled to sing it (laughs) cripikus, too. Do you dance along to their "Solar System" song?

Sugawara: No do (laughs). Do you always read your manga? Do they are you favorite?

Sugawara: My brother said, "Looking back on it, wouldn't it have been better to make Shigure a girl?" To which his wife replied, "but then it'd make wild a pedophile." (laughs) What was your introduction to manga?

Sugawara: Probably "Jump" my brother bought it and I'd read it. I thought "high school shōnen-guri" was interesting, so I collected the volumes that editors and wrote how affected about you (laughs)?

Sugawara: I feel like I've mentioned it all before a couple times. Oh, but "Gaiden-kō" is new. How'd it influence you?

Sugawara: I read all the volumes, and it was the first shōnen manga I read. So I came to think, "this is what a shōnen manga is like" ...though I have the feeling I was off (laughs). I think I adopted that idea, in my own way. It influenced how I develop stories: when I'm thinking up a story, there will be events that set up the ending, but I'll also subconsciously add in events that contradict it.

▼ Interestingly a "censored" article appeared. Don't need to say how who was willing for Sugawara to say that.



Do you like "Yamato"?

Sugawara: I do. Is he your type?

Sugawara: That's not it. I enjoy drawing him. You have to draw him carefully. He's really getting to the rest of things here.

Sugawara: Deeper and deeper, lit by lit. Since I like being slowly prepared, in that way it's fun. Though it seems pretty sad to say that (laughs). Is your current or Inoue's character song, you need you created a "humidly allowed"?

Sugawara: You'll understand soon enough. It's someone who's already been introduced. Let me ask about Gokū. What kind of demon is he? His personality?

Sugawara: He's straight-forward. Also, and I don't mean this in a word way, but he's the type who's happy being alone. There's no one inappropriate to him.

Red's blood type?

Sugawara: ...Ah, maybe?

So what's Etsuko's personality and blood type?

Sugawara: No blood type! No personality!

There are lots of characters in "Yamato." Do you like making manga with a large cast?

Sugawara: I like manga where the main characters and supporting characters each have their complete going on. And because I like reading those stories, I draw ones like that too.

How a shōnen manga with a large cast works?

Sugawara: It's not (laughs). I like manga like that, so I decided to work hard to get there.

I wanted to use the mountains of Nagano as a backdrop in my manga, no matter what.

Yamato from Nagano perfection. How were you brought up? Family values? Or outdoors?

Sugawara: Both. I'd play with my friends outside and play by myself at home.

What was the area like around your home?

Sugawara: There were farms and fields and such. It was like 2-3 houses, then farms, then another house.

Did you get the landscape from Nagano in your manga?

do the readers can understand. It's tough (yeah), I think, "that seems hard", but then I think, "let's give it a try." I think that in order to make it easy to understand, I have to choose simple dialogue.

It's hard to see sharp pain rendered that you can't draw scenes where only good things happen. You want to draw proper stories. What do you mean by that?

Saguna: I'm really not a fan of people whose only intent is their looks, even if someone is beautiful, you can't push them based on just that. Things of entertainment, so I always think I have to draw a fun story that if I do that, it won't have any depth... what is, I feel like I'd be drawing as if it's a little substance. If the people with substance, so when I draw them, I figure it'll be nice for them to also be beautiful. As far as protagonists go, I don't like ones who can get away with anything. And when they get a happy ending by default, I wind up like, "but some effort went in!"

So you want to depict not just their outward appearance, but also their minds. Does that mean the one you want to depict that need for a nice character?

Saguna: It used to be blood, but now I'm an intense heart. In Amore I tried to depict what was going on inside blood right after the "voiceless call" arc.

The mentioned character grows before blood really has grown since the beginning (yeah) huh?

Saguna: Yes. In the beginning, I wanted to draw a story where blood changed. Then I thought it's not about drawing change, it's "drawing a person". So now, as I work to "draw a person", I've distanced from blood to Amore.

Is Amore's character profile, you referred to a "heart", Amore's character.

Saguna: For instance, character A changed because of character B. That's not yet a cycle. But if A, who changed from something good that it did now causes B to change, then it's a cycle. Among the pairings in "Amore", I like it when character A changed because of B but, I want to draw it where A, who is now changed, also causes B to change.

Would you say that First Blood changed, and that the others is changing because of blood?

Saguna: Yes.

How long does it take you to do the pages?

Saguna: Ten pages a day. If I push through just dreaming? Maybe I can do 20.

Do you sleep less when there's a deadline approaching?

Saguna: I mostly have time to sleep these days.

The characters do things... I want to draw the "emotions" resulting from the events.

Is it from looking the story, it flows anything you focus on?

Saguna: Portraying easy to understand emotions.

Long to understand? Can't be obvious?

Saguna: I want to draw it out in such a way that readers can grasp the emotions of all the characters just by reading of someone want to ask you why some character did something, you'd be able to explain it. If the characters can be understood without digging deeply, then you can describe them with words alone.

Is that about characters like Amore?

Saguna: He probably seems hard to understand to readers who have only seen the story so far. That said, I couldn't draw it unless I knew the reason, so I may it will be revealed soon. As for characters like Amore that are difficult to portray, I can end up saying things or feeling to get the point across. I'd like to portray them in an easy to understand way that gets across the emotions I want to convey.

The emotions that may not be "Amore" are not always like and cheerful. When you determined to tell a story like that?

Saguna: Yes. I can't simply insert readers with negative situations and feelings out of the blue. I only draw after considering how much negativity I want to include and what the natural fallout from it must be.

Right now there are some characters going through really rough times.

Saguna: I want to draw these emotions. I like drawing how the heart is affected more than drawing the events themselves. I want to depict the emotions resulting from the events.

That sounds like something. Saguna created the clock to write it all down because the characters were not happy being in it?

Saguna: Yes (yeah). If I don't draw things strictly in order, I get doubts about whether it will turn out OK and I feel like I've dug my own grave.

Have you ever wanted to quit for a while when the storybooks get hard?

Saguna: Very much so. But I'm the type to work myself into a corner. No matter what else I have going on, I'm always like, "what should I do about that thing? Will I be able to think of anything good?" I complete things in a short, focused period.

If you already have a clock, you must have the plot outline decided right?

Saguna: But I'm still wondering, "maybe something's missing?"

The series is currently being serialized. What's your weekly schedule?

Saguna: One week for the storybook, and 30 days to draw.

How much do you draw in a day?

Saguna: I try to sketch out 10 pages.



▲ The style was important for me. For me a mascot should not be too happy and that's why I drew Amore — the one that's important to me — blood became something other than a clock.

When you draw, what are you usually about?

Saguna: The size of the frames. I think about balance between the left and right side of the page and where the eye falls. As the characters appear once in a large frame and the order of the speech bubbles makes sense. Though I do draw much faster now than before.



4 Right now, there is the sense of "daring." I've said it 4 times "I don't have enough" of spending, then the price, which is something within itself "cheap".

Also, there something in there you particularly wanted to draw?

Saguna: Good and old seems I like drawing that sort of stuff (haha). Two people, even if they are in different places, I really do like men of equal stature.

You captured a lot about your work on colors in volume 11. What part in particular do you regard like as for these pages?

Saguna: The painting alone takes two days for two-page spreads. I do like color pages, but they're a waste, point of mine. Layering the colors takes so much time. Love me? I think your colors are beautiful and make very carefully.

Saguna: I want to do better drawing the small details. It's not there yet. Of the colors collected in this effort, which is your favorite?

Saguna: For some reason, I like the way when blood is splashed out on the tree branch. I've been using this for some in that picture. I feel like blood's face afterwards is cleaner than it should be.

Whenever I experience something new, I feel like I can write a new story.

After you finish the story, do you tend to draw a supplemental volume?

Saguna: I want to draw about when blood came to the north and also a story about blood and Kachia. Beyond that, I really want to draw a story about the old man in his younger days (haha). If I can draw more, I'd also like to draw one about Kachia's younger days, when he was human. I'd like that, but I don't know how many pages it'd take, and I don't think I could fit it in one volume (haha). So what, now? Not just one supplemental volume, but two, or three...? Can't start doing that.

Is there a story you want to draw after "Throne"? If you've already decided the set-top and characters, are there any tidbits you could share?

When you're drawing, is there anything you really stress over?

Saguna: Making their expressions understandable and conveying their emotions.

What kind of facial expressions do you prefer to help convey drama?

Saguna: I enjoy drawing themal. If you convey an emotion powerfully through the character's expression, it doesn't matter to me if they're laughing or crying.

This is your largest serialization... or rather your first serialization. Do you go about anything different with "Throne"?

Saguna: I view about it differently more about drawing what's inside rather than just appearance. In the beginning, I didn't want to draw before.

— ?

Saguna: At the start, I didn't think very hard about the characters. When I draw the first chapter, I started to think, "Isn't it kinda strange?" Going off to die, isn't exactly a good quality. As I kept thinking about it, I thought it stranger and stranger because of that. I thought, I have to draw what's inside this character, his emotions. My thoughts about drawing what's inside a person changed. I decided on what's inside Kachia and then turned toward creating the story.

Later, up until around a "Volcanic Cliff," it felt like I was drawing based on instinct. My desire to draw emotions as readers could grasp how they change was the same as ever, but because my abilities weren't growing, I had no choice but to rely on instinct. Now, I draw with clear direction and organization.

I wish I could spend more time on colors.

Let me ask about the colorist. With five pages, you drew 100,000 blood and Kachia, blood and Kachia, and other people. How did you decide on the cast?

Saguna: I've done lots of colors of blood and blood, so many so often I want to draw someone else. And when dealing with Kachia, I had to give him something extra (haha).

How did the fans respond to that?

Saguna: It looks like the Kachia fans liked it, so I'm glad.

Saguna: There will be a Japanese person. And I want foreigners. The setting will be Japan, and another country, and elsewhere. I want there to be people from a parallel universe. It'll be set in modern day with school kids. And what genre will it be?

Saguna: Some fantasy, since that's easy to depict. If you don't, I don't think I could draw a "normal" school story anymore (haha). I've mostly decided on the characters, too.

It sounds like you have a lot figured out. Is really looking forward to it.

Saguna: Well, I'm not the type to stick to ideas. You see, I like manga. I like fun things, so I want to create fun things. I haven't really ruled down my next manga, but it'll probably work out. I believe that as long as I have that mindset, I'll be able to keep on drawing manga.

Even if I haven't figured out anything else yet, every time I read a manga, see anime, and something beautiful, or sad, or surprising, something new or unknown, it makes me feel like I can write a new story. As you wrap up the final arc of "Throne," please let us know if you come to a decision.

Saguna: I want to finish the story without any regrets. I have a bad habit of holding back, so I want to avoid that.

Finally, please leave a message for our fans.

Saguna: I'm going to work hard. I don't have the time to do much outside of making my manga, so I really am sorry that I can't reply to your letters. But I draw... and it's like the manga I draw is the only gift I can give you in return. I'm going to work hard.

ONCE
UPON A
TIME, IN
A CANYON
TO THE
FAR
WEST.

IT'S SAID
THERE
LIVED AN
EXTREMELY
FEAR-SOME
PERSON.

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Harriette L. Hargrove, *Communicator*

水の魔物の物語

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IT'S BEEN
ONE WEEK

IT SUDDENLY

SEEMS TO BE
A LOT MORE
DISORDER-
NEED .

Is it because
there's more
stuff?

WHEN BLOOD
AND I STARTED
LIVING IN MY
OLD HOME



HE CALLS
THEM "SOL-
VENTOR."

MAYBE I
SHOULD DRINK
SOME NEXT
TIME TOO.

BUT HE JUST
DRINKS THEM
HIMSELF

"LOOK, A
SCISSOR"

THERE ARE
MORE CLOTHES
AND OTHER
SMALL THINGS.

BUT THE SAKE
BOTTLES HAVE
INCREASED
THE MOST



"WHAT
ARE THESE
BOOKS?"

THERE ARE
BOOKS
OUT HERE

OH,

I THINK HE
BUYS THEM
WITHOUT ME
REALIZING IT.







ISN'T THAT
WRONG?

IT'S THE SAME
FEELING AS
WHEN YOU GIVE
A PRESENT TO
A GIRL.



WHAT?

"FLOWERS?"

"DECORATE?"
WHAT?

WAIT,
BLOOD!

OH!

SOMEHOW HE SEEMS TO BE
GETTING EVEN MORE OFF POIN

.....?
.....?
So there's
some
after-
school?

I ALWAYS
TELL YOU TO
PROPERLY
DRY YOUR
HAIR!

WHAT?

YOU CAME OUT
WITH YOUR
HAIR DRIPPING
WET AGAIN...

YOU'RE
GOING TO
CATCH A
COLD!

NO, I
WON'T.

WHY—?

More, it
down!



Seems like

you always
do it
for me.

.....

WHY DON'T
YOU EVER

PROPERLY
DRY YOUR
HAIR?



GEEZ!

IT'S A
PAIN.

HWT

DO IT
YOURSELF!

HEY,
BLOOD!

WHY DO YOU
LOOK SO
RELAXED?



GEEZ!
GEEZ!

It
seems
that is why
you're so
relaxed.

OF DECORATING
WITH SOME
FLOWERS. .

OH...

I WAS
THINKING

...SO WHAT
WAS THAT
ABOUT
FLOWERS?

HMM?

THE WATER
DRIPS

YEAH.

THE
ICE
MELTS

NOW IT
OPENS UP
LIKE A
FLOWER

THEN
TOMORROW

SHALL WE
GO TO THE
FLOWER
SHOP?

YES...

IT'S NOT A
BAD IDEA

◆◆ End ◆◆